

# KALA JOINT TRIAL EXAMINATION-2024

Kenya Certificate of Secondary education

101/2

**- ENGLISH -**

**Paper 2**

**JULY, 2024**

**2hrs 30mins**



Name: ..... Admission No .....

Signature ..... School .....

**READING COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR.**

**TIME: 2 ½ HOURS**

**Instructions to students**

- *This paper consists of 10 printed pages.*
- *Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
- *Write your name, index number and class in the spaces provided.*
- *Answer all the questions in the spaces provided in the question paper.*
- *Candidates must answer all questions in English.*

| Question     | Maximum score | Student's score | Examiner's initials |
|--------------|---------------|-----------------|---------------------|
| 1            | 20            |                 |                     |
| 2            | 25            |                 |                     |
| 3            | 20            |                 |                     |
| 4            | 15            |                 |                     |
| <b>TOTAL</b> | <b>80</b>     |                 |                     |

1. Read the passage below and answer the questions that follow.\

Poor generation Z. Amid a time of cultural tumult, today's teens, inheritors of our future challenges, are ever our cultural curiosity. Every few days another article lending another attempt at cultural anthropology of our wayward Tiktok generation pops up. Combed through with a needle-toothed comb, dissected under a mega-zoom, and surveyed through X-ray glasses, one would not blame them for feeling a bit, eh, under the microscope.

Our collective observations are but an introductory point for subsequent hand-wringing about a generational apocalypse. And there's a lot to be nervous about, at least if the studies and the articles are to be believed: According to various pieces, Gen-Z's are addicted to social media, with short attention spans and severe screen addictions. They're addicted to the dopamine rush from the click-click-click and instantaneous gratification. As such, their sleep schedules are messed up and they are sacrificing their social lives for a near perpetual screen-induced zombie-like addictive paralysis.

Thanks to a 24/7-tech-based existence, Gen-Z's do not hang out with their friends. They are not forming relationships. And, as such, they are afraid of growing up. They're so depressed they're committing suicide in massive numbers. They are more tolerant photographically but they are the most fragile ideological generation ever recorded. Burrowed behind the safety of their screens, they feel hopeless about their prospects, and as such are the most politically radical generation on record. They feel disenfranchised from society even more than their millennial predecessors, and are less trusting and more fearful. They cling to each other for a sense of moral direction, and reject the lessons of their parents. Having never faced "real" hardship, they have a tendency to make mountains out of molehills with a general inability to distinguish things that are truly important from those they merely wish were important. The list goes on.

Generation Z are the guinea pigs showing us both the opportunities and the pitfalls in our social media-based new world order. They are the first ones whose entire existence has been awash in this new reality. Their struggles are easier to put in context once you imagine yourself in a body in which the 24/7 social media dopamine world has never not been the order of the day. While Facebook stresses everybody out, it is made abundantly less destructive on the fibers of one's consciousness when you are old enough to remember a time when you could step away and breathe the fresh air. That is not an option for the Gen-Z's.

Not only does the eternal social media landscape and rat race for instantaneous approval, they eternally face breed competitiveness and insecurity – these are reported on extensively – but, perhaps more importantly, it has cultivated an endless relentlessness of interactivity that almost paradoxically has offered them very little sense of agency, autonomy, or ownership in the world. This is an entirely different kind of public square from what we have known in the past. Reddit, for instance, one of the favorite Gen-Z playgrounds, is amazing, connected, fun, and egalitarian. With no barrier to entry, anyone can engage on anything, and the scoring of anyone's opinion is governed only by whether their peers agree with it. It truly is a portal to the world, and it is fun to seek the approval of one's peers. But it does not build the tactile confidence that used to derive from taking one's place in a public square that carried with it a higher barrier to entry and a

more people is necessary. There's nothing quite like a union you can't finally get your hands on the simple things you require in the fire, getting up to the microphone, holding the side of the phone, looking forward into the eyes of my audience, spending time and energy to learn with confidence and grace, and giving the room to learn from someone's experience, insight, hearing, and healthy dialogue.

But my experience was so different that I turned up the pressure that used to give people that sense of respect, purpose, and accomplishment in the job. It is made up of the fact of us being in the same room as. When working is necessary, putting in, because the kinds of efforts it would take to get involved in the past to help offer a value add. And when everybody has a voice, when there's purpose, it's about you or you not with youth hearing to. When the entire world is out, with experience and the love, and then extend some out from a sense of people, responsibility, but from responsibility's dynamic that's been applied. It also says the fact of being within and that the people within the workplace for their sense of personal achievement is a reward in itself. It's not that you're feeling like they do not have a voice, and they don't speak in a more meaningful way. All of the things that are hearing their response in a natural, calm way.

### Question

1) Why are you're referred to as a virtual circuitry?

3mks

2) Is there a link in your circuitry according to the passage?

3mks

3) Why are you're referred to as a virtual circuitry?

3mks

4) What is the link in the passage?

3mks

e) Identify the paradox in the last paragraph?

1mk

D It truly is a portal to the world. (Rewrite the sentence to begin with: Truly.....)

1 mk

g) In note form, state the effects of technology on Gen-Z's interaction with society.

4 mks

h) Explain the meaning of the following words as used in the passage:

3mks

i. Egalitarian

ii. Instantaneous gratification

iii. Depressed

2. Read the excerpt below and answer the questions that follow.

25 marks

‘There are problems of course: problems of semi-random lognormal shadowing...’

The youth was a jargon-spewing buffoon, she decided. ‘And of what else?’ she asked, baiting him.

“Well, and the whole nine yards really. Ms McKenzie, are you with me?”

She nodded, untruthfully. Then she lobbed back at her tormentor a one-size-fits-all kind of question. “Where is your niche in all of this wireless business, Mr Sentinel?” she asked.

“It’s up there,” the youth answered, pointed at the ceiling. He meant the sky. “I monitor electronic transmissions.”

“How do you do that?”

“I use a real-time multi-phase mega-channel analyser.” The youth managed to say all that without choking. “I call the analyser the Silent Listener. Think of it as an infinite array of radios tuned to all wavelengths, from zero all the way to infinity. This is so it can catch all aired transmissions. So, by working with this sweetheart, I can monitor zillions of aired messages daily.”

Mr Manley cleared his throat, letting out another whiff of his scented breath. “Don’t feel you have to hold back anything, Cowboy. Ms McKenzie is one of us now. Tell her the transmissions you monitor includes private dialogue.”

“Well, uh ... yeah, but only as an unintended bonus.” Embarrassment had reddened the youth into a ripe tomato.

She rubbed it in. “Goodness me, you mean you eavesdrop on private conversations! What happened to privacy?” She pronounced ‘privacy’ in a British way: pre- vacy.

**Questions.**

- a. Briefly describe what happens just before the events in this excerpt 3 Marks

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- b. From your knowledge of the text, what two reasons does Mr Manley give for choosing Ms McKenzie to join VOA? 2 marks

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- c. The youth managed to say all that without choking. (Rewrite the statement beginning with: Without choking ) 1 Mark

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- d. Describe one character trait of Ms McKenzie and that of Mr Sentinel as brought out in this excerpt 4 marks

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e. ...you mean you eavesdrop on private conversations! From your knowledge of the text, what information has Mr. Sentinel been able to gather using the silent listener?  
3 Marks

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f. Identify, illustrate and mention the significance of two aspects of style present in the excerpt  
6 Marks

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g. Identify and illustrate a theme present in the excerpt 2 marks

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h. Explain the meaning of the following words as used in the passage 2 Marks

a. Summit \_\_\_\_\_

b. Protested \_\_\_\_\_

i. Mention two problems the Silent Listener faces. 2 Marks

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3. Read the poem below and answer the questions that follow.

**Another Mountain**

Sometimes there's a mountain  
that I must climb  
even after I've climbed one already  
But my legs are tired now  
and my arms need a rest  
my mind is too weary right now  
But I must climb before the storm comes  
before the earth rocks  
and an avalanche of clouds buries me  
and smothers my soul  
And so I prepare myself for another climb  
Another Mountain  
and I tell myself it is nothing  
it is just some more dirt and stone  
and every now and then I should reach  
another plateau and enjoy the view  
of the trees and the flowers below  
And I am young enough to climb  
and strong enough to make it to any top  
You see the wind has warned me  
about settling too long  
about peace without struggle  
The wind has warned me  
and taught me how to fly  
But my wings only work  
After I've climbed a mountain

(*Abiodun Oyewole*)

a. Briefly explain what the poem is about.

3 marks

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b. Identify the persona in this poem.

2 Marks

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c. Describe two character traits of the persona in the poem?

4 marks

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d. Identify and explain a theme brought out in the poem.

2 marks

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e. Describe the speakers attitude towards 'the mountain'

3 marks

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- f. Using illustrations from the poem, identify two aspects of style present in the poem.  
4 marks

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- g. Explain the meaning of the following lines as used in the poem 2 Marks

a. Too weary

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b. Smothers.

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#### 4. Grammar

A) Rewrite the following sentences according to the instructions given after each.  
(4Marks)

i. Many students benefit if they read early in the morning. (Rewrite beginning:  
Reading...)

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ii. Victoria has been declared the best student this year. (Rewrite the sentence  
using a question tag)

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iii. I ordered only one pair of shoes, but they brought me two pairs of shoes.  
(Rewrite the sentence avoiding repetition)

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vi. They did not get the news. They did not watch the television last night. (Rewrite beginning; 1f)

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B) Complete the following sentences using the correct idiom. (3 Marks)

- i. Zachary seems a bit of a \_\_\_\_\_ in a round hole in his new job.
- ii. When I met Sarah, she was looking a bit under the \_\_\_\_\_.
- iii. Do not be too sure. On this matter, I am sure Tom is keeping his cards close to his \_\_\_\_\_.

C) Fill the blank spaces with a suitable quantifier. (4 Marks)

- i. You can get \_\_\_\_\_ information on the internet.
- ii. She complained about the \_\_\_\_\_ pocket money she got from her parents.
- iii. Our cat drinks just \_\_\_\_\_ milk several times a day.

D) Complete the following sentences with the most appropriate complex prepositions. (3 Marks)

- i. Peter behaves \_\_\_\_\_ his convictions.
- ii. We communicate \_\_\_\_\_ e-mail.
- iii. I came here \_\_\_\_\_ meeting my childhood friend.

E) Explain the two possible meanings of the following sentence. (2 Marks)

- i. Robot was charged with battery.

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